

Joseph J. Rogers

Education

2004 - 2008 Oblate School of Theology San Antonio, TX
Doctor of Ministry Dissertation Title: "Using Film as a Pedagogical Tool
for Theological Reflection Within the Context of Higher Education"

1995-1998 Oblate School of Theology San Antonio, TX
Master of Arts, Theology

1986-1990, 1994-1995 University of South Carolina Columbia, SC
Bachelor of Arts, Philosophy & Art Education

Professional Experience

2009-current Ottawa Catholic School Board Ottawa, ON
Chaplain
Provide spiritual leadership, counseling, liturgical opportunities, and religious programming for a school of approximately 2,000 students and over 100 staff.

2000 – current University of the Incarnate Word San Antonio, TX
Adjunct Faculty
Teach undergraduate students in the areas of Religious Studies
(Currently: God & Human Sexuality, Religious Quest, Death & Belief.
Previously: Intro to Philosophy, World Religions, Christian History, Women in the Christian Tradition, Hebrew Scriptures, Gospels & Acts, Intro to Theology and Ethics, Catholicism, Religion, Values & Film, The Bible as Literature)

2005-2008 University of Texas San Antonio, TX
Faculty
Taught undergraduate students full-time in the areas of Philosophy & Humanities
(World Religions, Moral Philosophy, Christian Classics, Religious Expression in the United States, The Bible as Literature, American Cinema)

2000 - 2005 Central Catholic High School San Antonio, TX
Faculty
Taught Freshman & Junior religious studies (World Religions, Hebrew Scriptures, New Testament, Social Justice, Church History)
Taught Film Criticism
Created, moderated & directed The Button Theater Company

1999-2000 Cardinal Newman School Columbia, SC
Faculty
Taught Junior High religious studies (Hebrew Scriptures, New Testament, Sacraments)

1997-1999 University of the Incarnate Word San Antonio, TX

Director of Spiritual Life

Worked as a team member in Campus Ministry Office planning and directing retreats, days of contemplation, Bible study groups, liturgical celebrations and spiritual counseling to students and staff

Publications

“Do Not Despise the Discipline of the Almighty: God as Leather Daddy and Reading Job Through Althaus-Reid”

Religions

Vol. 8, No. 10, 2017

Review: “World Religions Today” by John Esposito
for Oxford University Press
October, 2008

World Religions (e-text)

Great River Learning, a division of Kendall-Hunt Publishing
2008

Review: “Doing Ethics” by Lewis Vaughn
for W. W. Norton & Company
March, 2007

“Crash: Coincidence and Paul’s Theology of Grace”

The Journal of Religion and Film

Vol. 9, No. 2, October, 2005

**Additional
Experience**

Spring 2008 University of Texas at San Antonio San Antonio, TX

College of Liberal and Fine Arts

Developed and introduced a minor in Religious Studies; worked with professors from across various disciplines in drafting a curriculum proposal, defining program goals, program learning experiences and student goals.

Summer 1997 St. Catherine Sisseton, SD

Native-American Ministry Internship

Worked and lived for two months on a Native-American reservation planning and leading a Summer youth camp for approximately 45 students. Assisted in parish with the liturgical and pastoral life of the church

Summer 1996 Sister’s Hospital Buffalo, NY

Clinical Pastoral Education (1 unit)

Trained and worked with the chaplain’s office in a hospital setting. Provided pastoral care for various wards, ER, and hospital staff

Summer 1995 Most Holy Redeemer San Francisco, CA

AIDS/HIV Ministry Internship

Spent two months living and working in a parish that provided Hospice care for those living with AIDS/HIV. Provided pastoral care, led retreats, and assisted with various workshops, fund-raising, and issue awareness.

Presentations

“With Sighs Too Deep for Words: Using Film as a Pathway to the Spirit”
Leadership Pathways
St. Paul University, Ottawa, Fall, 2014

“Zeitgeist-The Movie: Internet Sophistry”
UTSA Atheist Agenda
University of Texas, San Antonio, Fall 2007

“Religious Pluralism as a Path to Peace”
Institute of Interfaith Dialogue & Student Association for Islamic Dialogue
University of Texas, San Antonio, April 20, 2006

“Mythology: Symbolic Truth”
Guest lecturer, Video Arts class
University of Texas, San Antonio, Fall 2005, Spring 2006

“Images of Women of Faith in Popular Film”
Guest lecturer, Women in the Christian Tradition class
University of the Incarnate Word, San Antonio, Spring 2003 & Fall 2005

“Marriage in the Scriptures”
Guest lecturer, Christianity and Marriage class
University of the Incarnate Word, San Antonio, Fall 2000

“Sexuality in the Scriptures”
Guest lecturer, Theology of Human Sexuality class
Our Lady of the Lake University, San Antonio, Spring 1998

Awards

Nominee: Excellence in Teaching Award
University of Texas at San Antonio
Spring 2008

Nominee: Inspire Integrity Award
National Society of Collegiate Scholars
Fall 2007