

Chera A. Cole

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Education

PhD in English Literature, *University of St Andrews*
Dissertation: “‘Fairy’ in Middle English romance”
2009-2014

MS Library and Information Science, *University of North Texas*
2016-2019

MLitt in Mediaeval English, *University of St Andrews*
2008-2009

BA English, History, *Oklahoma Baptist University*
2003-2007

Library Experience

Coordinator of Information Literacy & Liaison Librarian
University of the Incarnate Word Libraries, San Antonio, TX
July 2024-Present

Substitute Teacher & Librarian
North East Independent School District, San Antonio, TX
Oct 2022-May 2024

Assistant Archivist
Bywaters Special Collections, Southern Methodist University, Dallas, TX
Sep 2019-June 2020

Metadata & Imaging Technician
University of North Texas Library Special Collections, Denton, TX
Oct 2018-Aug 2019

Teaching Experience

Adjunct Instructor
Department of Language, Culture, & Gender Studies
Texas Woman’s University, Denton, TX
Aug 2014-Dec 2018, Jan 2023-August 2024

- Instructor of record for writing and literature courses in classroom, hybrid, and online formats. Courses listed below.
- Keeps records and interprets data to monitor student progress.
- Advises students and develops action plans to assist students with finishing the course.
- Professional development:
 - *LGBTQIA Ally Training.*
 - *Mental Health First Aid.*
 - *Online Faculty Development Program:* training on developing online courses.

Writing Courses

Composition I

Theory and practice of written exposition and research in traditional and digital environments; rhetorical principles and organization in practice. Teaching has included honors and non-honors sections.

- In-person
- Online

Composition II

Theory and practice of critical exposition and rhetorical analysis in traditional and digital environments; composing persuasive and investigative texts based on research.

- In-person
- Online

Advanced Grammar and Composition

This course concentrates on the procedures of English grammar, rhetoric, and composition, with intensive practice.

- In-person

Literature Courses

British Literature 1760 to Present

This course provides an overview of significant works of British literature from the Romantic period to the present day. Students learn to identify themes and motifs important to British literature as they develop over time and within their historical and cultural contexts.

- In-person

British Literature to 1760

This course situates significant works from the Anglo-Saxon period up to 1760 in Britain in their historical and cultural contexts. Students learn to identify and observe themes and motifs important to British literature as they develop over time.

- In-person

Literature by Women

This upper-level course provides an advanced examination of literature by women by situating four novels by Edith Wharton, Zora Neale Hurston, Toni Morrison, Ursula K. Le Guin, and Jhumpa Lahiri in their historical and cultural contexts. In this course, students engage in literary criticism of these texts and are introduced to literary theory. Students also completed a project involving the papers of Claire Myers Owens, whose archives are in TWU's special collections.

- In-person

Introduction to Literature by Women

This lower-level course introduces students to different genres of writing and some of the women who wrote in those genres. The writing assignments encourage students to both write in and about the genres studied in the course. Some of the authors studied in this course are: Octavia E. Butler, Rachel Carson, Edwidge Dandicat, Laurie Ann Guerrero, Jhumpa Lahiri, Naomi Shihab Nye, Leslie Marmon Silko, and others.

- Hybrid in-person/online

World Myth

This course examines a variety of world myths as literary texts and investigates the ways myth

shapes, creates, and perpetuates culture. Involvement for this online course includes weekly journal entries and replies to discussion posts.

- Online

Additional Teaching Experience

SAT Verbal Teacher

Karen Dillard's College Prep

Oct 2014-Oct 2018

- Instructor for the verbal and essay sections of the SAT at a center dedicated to preparing high school students for the standardized tests required to attend college.
- Teaching consisted of two-hour classes and one-hour weekly workshops.
- Class sizes ranged from 5-12 students and larger for workshops.
- Part-time during the school year and full-time during the summer.

Teaching Effectiveness

Texas Woman's University First Year Composition Program Adjunct Faculty Teaching Award
2023-2024

Texas Woman's University First-Year Composition Program Adjunct Teaching Award
2015-2016

Texas Woman's University First-Year Composition Program "True Grit" Award
2014-2015

Winning student essays for TWU's FSA English Charter Chapter Writing Award:

- R. Jerome, "Should Art be Censored?" awarded in the Finding Common Ground category.
- M. Hesse, "Promote Adoption, Prevent Abortion," awarded in the Proposing a Solution category.
- I. Ogombo, "Universal Healthcare," awarded in the Arguing a Position category.
- A. Quimby, "Starbucks: Coff-Yay or Coff-Nay?" awarded in the Justifying an Evaluation category.
- M. Pulido, "Surrealism in Art," awarded in the Explaining a Concept category.
- E. Shelton, "Homework: An Outdated Practice," awarded in the Arguing a Position category.

Professional Development

- *Certificate in Editing from Poynter Institute in partnership with the American Copy Editors Society.*
- *Book History Workshop at Texas A&M University.*
- *Graduate Academic Certificate in Archival Management from University of North Texas.*

IT Skills

- Apple and PC
- Microsoft 365, Google Workspace, Adobe, Canva, Zoom, social media, HTML
- LMS: Canvas, Blackboard
- 75 wpm typing speed

Language Proficiencies

- English: Native speaker; reading, speaking, writing
- Spanish: Advanced Beginner; reading, speaking

Publications

“Passing as a ‘humayn woman’: Hybridity and Salvation in the Middle English *Melusine*,”
in *Melusine’s Footprint: Tracing the Legacy of a Medieval Myth*, Eds. Misty Urban, Melissa
Ridley Elmes, Deva Kemmis. Brill: Explorations in Medieval Culture series, 2017.